

1. Record Nr.	UNINA9910459432203321
Autore	Hiitola Bethany
Titolo	Getting started with Audacity 1.3 [[electronic resource]] : create your own podcasts, edit music, and more with this open source audio editor // Bethany Hiitola
Pubbl/distr/stampa	Birmingham [England], : Packt Pub., 2010
ISBN	1-282-55725-4 9786612557255 1-84719-765-5
Descrizione fisica	1 online resource (220 p.)
Collana	From technologies to solutions
Disciplina	006.7
Soggetti	Digital audio editors Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewers; Table of Contents; Preface; Chapter 1: Audacity and the World of Audio Editing; What is Audacity?; Will it work for me?; Windows and Mac OS; GNU/Linux; Moving up to Audacity 1.3; Common audio editing terms used in Audacity; Opening Audacity; Audio controls and editing toolbars; Project View; Selection Toolbar; Using the main menu; Understanding the toolbars; Control Toolbar; Mixer Toolbar; Tools Toolbar; Meter Toolbar; Edit Toolbar; Transcription Toolbar; Selection Toolbar; Understanding projects Pointers for working in AudacityUsing the best equipment; Sound cards; Microphones; Summary; Chapter 2: The Basics: Setting Up a Project; Creating a new project; Setting the Audacity Preferences; Verifying playback and recording settings; Quality settings check; Setting up for importing and exporting; Planning for your recording session; Performing an equipment check; Positioning your microphone; Planning a podcast; Summary; Chapter 3: Ready and Action! Creating a Voice Track and Recording Interviews; Recording voice tracks; The simple voice track; Adding to a voice track Labeling recorded audio tracksDeleting an audio track; Recording an interview with Skype; Download and install Skype; Set up Skype for your

telephone interview; Recording the Skype call; For better volume control; Using timed recordings; Summary; Chapter 4: Making It Sound Better: Editing Your Podcast; Dissecting the recorded audio; Voice waves; Silence; Timeline; Working within the project; Playback; Rewinding and fast forwarding; Selecting portions of your track; Magnifying your view; Viewing your project; The basics of editing; Cut and Paste; Copy and Paste; Trimming; Deleting; Silencing Adjusting volume levelsSummary; Chapter 5: Advanced Editing: Fixing the Glitches and Removing the Noise; Using filters; Additional filter plug-ins; Plug-in installation; Removing noise; Setting up the noise profile; Removing the noise; Evening out the sound; Using Compressor; Normalizing; More sound effects; Changing pitch; Changing the speed; Changing the tempo; Summary; Chapter 6: Saving Projects and Exporting Podcasts; Audio formats to which Audacity exports; Podcast formats; Installing libraries; Exporting your project as an MP3; Opening and exporting your project Adding tagging informationGenres; Templates; Saving your exported file; Distributing your podcast; Sending the file; Uploading to a website; Website with hosting; Free blogging service; RSS feeds; Uploading to iTunes; Other Export File Options; Summary; Chapter 7: Beyond the Basics: Editing for Even Better Sound; Softening sibilants; Clip and replace sounds; Aligning tracks and using Time Shift; Using Time Shift; Aligning tracks; Splitting and duplicating audio; Splitting tracks; Split and Time Shift; Split and cut; Split Delete; Duplicating tracks; Joining audio tracks Modifying settings for the entire track

Sommario/riassunto

Create your own podcasts, edit music, and more with this open source audio editor

2. Record Nr.	UNINA9910818271003321
Autore	McAuliffe Mary Sperling <1943->
Titolo	When Paris sizzled : the 1920s Paris of Hemingway, Chanel, Cocteau, Cole Porter, Josephine Baker, and their friends // Mary McAuliffe
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-5333-9
Descrizione fisica	1 online resource (345 p.) : illustrations, maps, photographs
Disciplina	944/.3610815
Soggetti	Intellectuals - France - Paris - History - 20th century Artists - France - Paris - History - 20th century Authors - France - Paris - History - 20th century Arts - France - Paris - History - 20th century Social change - France - Paris - History - 20th century World War, 1914-1918 - Influence Paris (France) Intellectual life 20th century Paris (France) Social life and customs 20th century Paris (France) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Map of Paris, 1918-1929 -- Out of darkness (1918) -- Going forward (1918-1919) -- Versailles and victory (1919) -- Making way for the new (1919-1920) -- Les annees folles (1920) -- Weddings, breakups, and other affairs (1921) -- The lost generation (1922) -- A death in Paris (1923) -- Americans in Paris (1924) -- You've come a long way from St. Louis (1925) -- All that jazz (1926) -- Sophisticated lady (1927) -- Cocktails, Darling? (1928) -- The bubble bursts (1929).
Sommario/riassunto	"With rich illustrations and evocative narrative, McAuliffe portrays Paris during the fabulous 1920s, when art and architecture, music, literature, fashion, entertainment, transportation, and behavior all took dramatically new forms"--Provided by publisher.