Record Nr. UNINA9910818265603321 Autore Auslander Philip <1956-> Titolo From acting to performance: essays in modernism and postmodernism // Philip Auslander London;; New York,: Routledge, 1997 Pubbl/distr/stampa **ISBN** 1-134-72719-4 0-203-44426-4 1-134-72720-8 1-280-31843-0 Edizione [1st ed.] Descrizione fisica 1 online resource (184 p.) Disciplina 792.028 Soggetti Performance art Arts and society - History - 20th century Postmodernism Modernism (Art) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [154]-162) and indexes. Nota di contenuto Book Cover: Title: Contents: Acknowledgments: Introduction: From acting to performance; ~Holy theatre~ and catharsis; ~Just be your self~: logocentrism and difference in performance theory; Task and vision: Willem Dafoe in LSD; Postmodernism and performance; Presence and theatricality in the discourse of performance and the visual arts; Toward a concept of the political in postmodern theatre; Embodiment: the politics of postmodern dance; Postmodern body politics; Vito Acconci and the politics of the body in postmodern performance: Boal. Blau, Brecht: the body ~Brought to you by Fem-Rage~: stand-up comedy and the politics of gender The surgical self: body alteration and identity; Notes; Bibliography; Name Index; Subject Index Sommario/riassunto This first collection of essays by performance theorist and critic Philip Auslander surveys the changes in acting and performance during the crucial transition from the ecstatic theatre of the 1960's to the ironic

postmodernism of the 1980's