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Sommario/riassunto	In Center Places and Cherokee Towns, Christopher B. Rodning opens a panoramic vista onto protohistoric Cherokee culture. He posits that Cherokee households and towns were anchored within their cultural and natural landscapes by built features that acted as "center places." Rodning investigates the period from just before the first Spanish contact with sixteenth-century Native American chiefdoms in La Florida through the development of formal trade relations between Native American societies and English and French colonial provinces in the American South during the late 1600's and 1700's. Rodning