

1. Record Nr.	UNINA9910818264003321
Autore	Hiebel Janina Maria <1979->
Titolo	Ezekiel's vision accounts as interrelated narratives : a redaction-critical and theological study // Janina Maria Hiebel
Pubbl/distr/stampa	Berlin, Germany ; ; Boston, Massachusetts : , : De Gruyter, , 2015 ©2015
ISBN	3-11-040665-9 3-11-040682-9
Descrizione fisica	1 online resource (416 p.)
Collana	Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft, , 0934-2575 ; ; Volume 475
Disciplina	224/.4066
Soggetti	Visions in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- List of Tables and Charts -- Acknowledgments -- Abbreviations -- 1. Introduction -- 2. Ezekiel 1: 1–3:15 -- 3. Ezekiel 8–11 -- 4. Ezekiel 37:1–14 -- 5. Ezekiel 40–48 -- 6. Relations among the Vision Accounts in Ezekiel -- 7. Discourse and Rhetoric: How the Vision Accounts “Function” -- 8. YHWH and Israel: The Death and Re-Creation of a Relationship -- 9. Of Monsters and Men: Intermediate Agents in the Vision Accounts -- 10. Conclusion -- Appendix A: The Text of Ezekiel 1:1–3:15 and 3:22–27 -- Appendix B: The Text of Ezekiel 8–11 -- Appendix C: The Text of Ezekiel 37:1–14 -- Appendix D: The Text of Ezekiel 40:1–41:4*; 42:15–43:12; 44:1–6; 47: 1–12 -- Bibliography -- Index of Scripture References
Sommario/riassunto	Ezekiel is one of the best-structured books in the Old Testament. It is commonly recognized that the strongly interrelated vision accounts (Ez 1:1–3:15; 8–11; 37:1–14; 40–48) contribute greatly to this impression of unity. However, there is a marked lacuna in publications focusing on the vision accounts in Ezekiel as an interconnected text corpus. The present study combines redaction-critical analysis with literary methods that are typically used in a synchronic approach. Drawing on the paradigm of Fortschreibung, it is the first to present a united redaction history that takes into account the growing interconnections and dependencies between the vision accounts. Building on these

results, the second part follows the development of selected themes, such as the relationships between characters, the roles of intermediate figures and anthropological and theological implications, throughout the stages of redaction. The study thus represents an important step towards an understanding of the complex redaction history of the book of Ezekiel, and indeed of its theology. The combination of diachronic and synchronic methods makes it relevant for scholars of both directions and is itself a methodological statement.

2. Record Nr.	UNINA9910404212603321
Autore	Raquel Vilaça
Titolo	(I)mobilidades na Pre-historia. Pessoas, recursos, objetos, sitios e territorios
Pubbl/distr/stampa	Coimbra University Press, 2020
ISBN	989-26-1956-0
Descrizione fisica	1 online resource (480 p.)
Collana	Documentos
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	(I) Mobilities in Prehistory. People, resources, objects, sites and territories is the result of the acknowledgement of human mobility as a central subject in archaeological research. It presents itself as a book with a plural and broad range, showcasing several contributions with distinctive theoretical and methodological approaches, multiple empirical case studies and different geographies across a large time span. This holistic and integrated framework is the one that is required to analyse mobility, a complex and multidimensional phenomenon of undeniable importance for the understanding of the dynamics that shaped past communities and their relations, not only between themselves, but also with the territory - dynamics that take shape in artefacts and structures, in built and lived landscapes bestowed to the passage of time. More than a contribution about a subject that explores

divergent paths, this book intends, as well, to challenge other investigators to push forward a theme full of potential and relevance in a world that is now, more than ever before, in motion.
