Record Nr. UNINA9910818262403321 Beyond slavery: the multilayered legacy of Africans in Latin America **Titolo** and the Caribbean / / edited by Darien J. Davis Pubbl/distr/stampa Lanham, Maryland;; Plymouth, England:,: Rowman & Littlefield Publishers, Inc., , 2007 ©2007 **ISBN** 0-7425-4131-2 0-7425-7159-9 Descrizione fisica 1 online resource (297 p.) Jaguar Books on Latin America Series Collana Disciplina 305.89608 Black people - Latin America - History Soggetti Black people - Race identity - Latin America Marginality, Social - Latin America - History African diaspora Latin America Civilization African influences Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Title Page; Copyright Page; Contents; Acknowledgments; Introduction; Part I: Struggles for Independence: Republicanism and the Age of Caudillos; 1 The Sounds and Echoes of Freedom: The Impact of the Haitian Revolution on Latin America David Geggus; 2 In Search of Liberty: The Efforts of the Enslaved to Attain Abolition in Ecuador, 1822-1852 Camilla Townsend; 3 Integral Outsiders: Afro-Argentines in the Era of Juan Manuel de Rosas and Beyond Ricardo D. Salvatore; 4 Free Pardos and Mulattoes Vanguish Indians: Cultural Civility as Conquest and Modernity in Honduras Dario Euraque Part II: Dialogues and Challenges to Full Citizenship5 Black Abolitionists in the Quilombo of Leblon, Rio de Janeiro: Symbols, Organizers, and

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Sommario/riassunto

Beyond Slavery traces the enduring impact and legacy of the African diaspora in Latin America and the Caribbean in the modern era. In a rich set of essays, the volume explores the multiple ways that Africans have affected political, economic, and cultural life throughout the region. The contributors engage readers interested in the African diaspora in a series of vigorous debates ranging from agency and resistance to transculturation, displacement, cross-national dialogue, and popular culture. Documenting the array of diverse voices of Afro