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Sommario/riassunto	Mention southern drama at a cocktail party or in an American literature survey, and you may hear cries for ""Stella!"" or laments for ""gentleman callers."" Yet southern drama depends on much more than a menagerie of highly strung spinsters and steel magnolias.Charles Watson explores this field from its eighteenth- and nineteenth-century roots through the southern Literary Renaissance and Tennessee Williams's triumphs to the plays of Horton Foote, winner of the 1994 Pulitzer Prize. Such

well known modern figures as Lillian Hellman and DuBose Heyward  
earn fresh looks, as does Tennessee Williams

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