

1. Record Nr.	UNINA9910818257203321
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Titolo	D. H. Lawrence and attachment // Ronald Granofsky
Pubbl/distr/stampa	Montreal, Quebec : , : McGill-Queen's University Press, , [2022] ©2022
ISBN	0-2280-1281-3 0-2280-1282-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (274 pages)
Disciplina	823.912
Soggetti	Attachment behavior in literature English literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Intro -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Cue Titles -- Introduction: Equilibrium and the Lawrentian Paradox of Attachment -- 1 Abandonment Anxiety -- 2 Gender Identification -- 3 Marriage -- 4 Class -- 5 Stories of Homecoming -- Conclusion: The Other Side of Otherness -- Notes -- Works Cited -- Index.
Sommario/riassunto	Using concepts from attachment theory, D.H. Lawrence and Attachment presents innovative readings of Lawrence's fiction. Ronald Granofsky teases out hidden patterns in Lawrence's work, deepening our understanding of his fictional characters and revealing new significance to key thematic concerns like gender identification, marriage, and class.