

1. Record Nr.	UNINA9910818252803321
Titolo	Fashion knowledge : theories, methods, practices and politics // edited by Elke Gaugele and Monica Titton
Pubbl/distr/stampa	Bristol, England : , : Intellect, , [2022] ©2022
ISBN	1-78938-519-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (172 pages)
Disciplina	746.92
Soggetti	Fashion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover -- Half Title -- Fashion Knowledge: Theories, Methods, Practices and Politics -- Copyright Page -- Table of contents -- Introduction: The Politics of Fashion Knowledge between Practice and Theory -- TALKSHOW: The site of the practice- based fashion discourse -- Fashion knowledge, practice- based fashion research and sites of fashion and politics -- References -- PART I FASHION KNOWLEDGE -- 1 The Transformative Power of Practice-Based Fashion Research -- Introduction -- New imagination in fashion (brands): Questioning identities -- Imagination as social practice -- Searching for the new luxury: Exploring new values -- Practice-based fashion designers and the focus on the vernacular and purpose -- Conclusion -- References -- 2 Theory as Practice: Notes on the Sociology of a Practice-Based Fashion Theory -- The social production of practice-based design research -- Fashion research in the academic field -- What about theory? -- Conclusion: Questions of format -- References -- 3 Ornamental Politics and Assembled Textures of Artistic Research: The Project kotomisi: un-inform by knowbotiq -- Assembling and ornamental narrations -- Becoming ornament -- Notes -- References -- 4 Fashion Ontology: Researching the Possibilities for Knowing through an Expanded Fashion Practice -- Introduction: Practice-based artistic fashion research -- Film as research method for fashion: Meaning making -- Ways of knowing, through practice -- The epistemological question of practice-based fashion research: What

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Sommario/riassunto

Programmatically outlines a paradigmatic shift towards an expanded fashion discourse at the intersection of doing and thinking. Designers, artists, curators and theorists investigate the multifaceted debates on the rise of practice-based research in fashion and thus make a significant step to advance fashion studies. 24 col and 34 b/w illus.
