

1. Record Nr.	UNINA9910818248403321
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Titolo	Sites of the uncanny : Paul Celan, specularity and the visual arts // Eric Kligerman
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2007
ISBN	3-11-091393-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (344 p.)
Collana	Interdisciplinary German cultural studies ; ; v. 3
Classificazione	GN 3728
Disciplina	831.914
Soggetti	Popular culture - Germany Holocaust, Jewish (1939-1945), and the arts Collective memory - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [313]-325) and index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgments -- List of Illustrations -- Introduction: Facing the Holocaust -- Chapter 1. Specular Disruptions-The Sublime, the Uncanny, and Empathic Identification -- Chapter 2. Catastrophe and the Uncanny in Heidegger's Fetishized Narrative -- Chapter 3. Broken Meridians-From Heidegger's Pathway to Celan's Judengasse -- Chapter 4. Celan's Cinematic: Anxiety of the Gaze in <i>Nuit et Brouillard</i> and "Engführung" -- Chapter 5. Re-Figuring Celan in the Paintings of Anselm Kiefer -- Chapter 6. Ghostly Demarcations-Translating Paul Celan's Poetics in Daniel Libeskind's Architectural Space -- Conclusion. Mnemosyne and the Ruins of History -- Bibliography -- Index of Names
Sommario/riassunto	Sites of the Uncanny: Paul Celan, Specularity and the Visual Arts is the first book-length study that examines Celan's impact on visual culture. Exploring poetry's relation to film, painting and architecture, this study tracks the transformation of Celan in postwar German culture and shows the extent to which his poetics accompany the country's memory politics after the Holocaust. The book posits a new theoretical model of the Holocaustal uncanny - evolving out of a crossing between Celan, Freud, Heidegger and Levinas - that provides a map for entering other modes of Holocaust representations. After probing Celan's critique of the uncanny in Heidegger, this study shifts to the translation of Celan's uncanny poetics in Resnais' film <i>Night and Fog</i> , Kiefer's art and

Libeskind's architecture.
