1. Record Nr. UNINA9910818244303321 Autore McGilligan Patrick Titolo Tender comrades: a backstory of the Hollywood blacklist / / Patrick McGilligan and Paul Buhle; photographs by Alison Morley and William B. Winburn Minneapolis, : University of Minnesota Press, 2012 Pubbl/distr/stampa **ISBN** 0-8166-8262-3 Edizione [1st University of Minnesota Press ed.] Descrizione fisica 1 online resource (800 p.) Classificazione HIS036060ART057000 Altri autori (Persone) BuhlePaul <1944-> Disciplina 331.89/4 Soggetti Blacklisting of entertainers - United States Blacklisting of authors - United States Entertainers - United States - Interviews Authors Communism - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico "First published in 1997 by St. Martin's Press"--T.p. verso. Note generali Includes bibliographical references and index. Nota di bibliografia ""Cover ""; ""Half Title Page ""; ""Title Page ""; ""Untitled""; ""Dedication Nota di contenuto ""; ""Contents ""; ""Acknowledgements ""; ""Introduction: Meet the People ""; ""Norma Barzman (and Ben Barzman) ""; ""Leonardo Bercovici ""; ""Walter Bernstein ""; ""John (Jack) Berry ""; "Alvah Bessie ""; ""Allen Boretz ""; ""John Bright ""; ""Jean Rouverol Butler (and Hugo Butler) ""; ""Jeff Corey ""; ""Jules Dassin ""; ""Edward Euscu ""; ""Anne Froeuck ""; ""Bernard Gordon ""; ""Faith Hubley (and John Hubley) ""; ""Marsha Hunt ""; ""Paul Jarrico ""; ""Mickey Knox ""; ""Millard Lampell ""; ""Ring Lardner Jr. "" ""Robert Lees """"Alfred Lewis Levitt (and Helen Slote Levitt) "": ""Karen Morley ""; ""Abraham Polonsky ""; ""Maurice Rapf ""; ""Betsy Blair Reisz ""; ""Martin Ritt ""; ""Marguerite Roberts (and John Sanford) ""; ""Joan Lacour Scott (and Adrian Scott) ""; ""Lionel Stander ""; ""Bess Taffel ""; ""Frank Tarloff ""; ""Bernard Vorhaus ""; ""John Weber ""; ""John Wexlev ""; ""Julian Zimet (aka Julian Halevy) ""; ""Selected Bibliography ""; ""About the Contributors ""; ""Index "" " More than sixty years ago, McCarthyism silenced Hollywood. In the Sommario/riassunto

pages of Tender Comrades, those who were suppressed, whose lives

and careers were ruined, finally have their say. A unique collection of profiles in cinematic courage, this extraordinary oral history brings to light the voices of thirty-six blacklist survivors (including two members of the Hollywood Ten), seminal directors of film noir and other genres, starring actresses and memorable supporting players, top screenwriters, and many less known to the public, who are rescued from obscurity by the stories they offer here that, beyond politics, open a rich window into moviemaking during the Golden Age of Hollywood.