Record Nr. UNINA9910818236003321 100 years of pragmatism: William James's revolutionary philosophy / / **Titolo** edited by John J. Stuhr Pubbl/distr/stampa Bloomington, IN,: Indiana University Press, c2010 **ISBN** 1-282-53976-0 9786612539763 0-253-00392-X Edizione [1st ed.] Descrizione fisica 1 online resource (215 pages) Collana American philosophy Classificazione 08.24 Altri autori (Persone) StuhrJohn J 144/.3 Disciplina Soggetti Pragmatism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction: 100 years of pragmatism / John J. Stuhr -- James's Pragmatism and American culture, 1907-2007 / James T. Kloppenberg -- The enemies of pragmatism / Mark Bauerlein -- The earth must resume its rights: a Jamesian genealogy of immaturity / Ross Posnock -- Pragmatism and death: method vs. metaphor, tragedy vs. the will to believe / William J. Gavin -- William James's pragmatism : a distinctly mixed bag / Bruce Wilshire -- The deconstruction of traditional philosophy in William James's pragmatism / Richard M. Gale -- James on truth and solidarity: the epistemology of diversity and the politics of specificity / Jose M. Medina -- Pragmatism, nihilism, and democracy : what is called thinking at the end of modernity? / James Livingston --Active tension / Linda Simon -- Reflections on the future of pragmatism / Ruth Anna Putnam -- Looking toward last things: James's pragmatism beyond its first century / John J. Stuhr. Sommario/riassunto William James claimed that his Pragmatism: A New Name for Some Old Ways of Thinking would prove triumphant and epoch-making. Today, after more than 100 years, how is pragmatism to be understood? What has been its cultural and philosophical impact? Is it a crucial resource for current problems and for life and thought in the future? John J. Stuhr and the distinguished contributors to this multidisciplinary volume address these questions, situating them in personal,

philosophical, political, American, and global contexts. Engaging James in original ways, these 11 essays probe and extend the significance of pragmatism as they focus on four major, overlapping themes: pragmatism and American culture; pragmatism as a method of thinking and settling disagreements; pragmatism as theory of truth; and pragmatism as a mood, attitude, or temperament.