

1. Record Nr.	UNINA9910418054303321
Autore	Loubet-Rodríguez François
Titolo	Les Chichimèques // François Loubet-Rodríguez
Pubbl/distr/stampa	Mexico, : Centro de estudios mexicanos y centroamericanos, 2019
ISBN	979-1-03-654008-0
Descrizione fisica	1 online resource (329 p.)
Soggetti	Archaeology archéologie ethnohistoire chasse cueillette Mexique
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910818234203321
Autore	Bond Edward
Titolo	The hidden plot : notes on theatre and the state // Edward Bond
Pubbl/distr/stampa	London, England : , : Methuen, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4081-6994-0 1-4081-7141-4
Descrizione fisica	1 online resource (202 p.)
Collana	Diaries, Letters and Essays
Classificazione	17.86 24.02 HN 2230
Disciplina	809.2
Soggetti	Drama - History and criticism - Theory, etc Theater and society Theater - Philosophy Theater and state Theater - History Theatre studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Letter to Tom Erhardt; A Writer's Story; Our Story; Language; Modern Drama; Drama; Le Theatre de la Cite; Letter on Translation; Pearl White: Notes on the TE of the Text; The Site; Letter on Design; I Wrote a Poem; Notes on Theatre-in-Education; Oranges; Rough Notes on Justice; Rough Notes on Intolerance; Notebook, 31 January 1996; The Eschatology of Bread: Christ and the Bearded Lady (Notebook, 3 August 1995); Social Madness; William Shakespeare's Last Notebook; The Labyrinth; The Faustian Trap; The Reason for Theatre; Lear War Notes on Coffee for Le Theatre National de la Colline Letter on Brecht; The Seventh of January Sixteen Hundred and Ten; People Saturated with the Universe (Notes on The Crime of the Twenty-first Century for Le Theatre de la Colline)
Sommario/riassunto	This collection of passionate and polemical essays deals with drama

from its origin in the human mind to the use made of it in history and the present. It explains the hidden working of drama behind the state, religion, family, crime and war.
