Record Nr. UNINA9910818233903321 Autore Veeser H. Aram (Harold Aram), <1950-> Titolo Edward Said: the charisma of criticism // H. Aram Veeser Pubbl/distr/stampa New York, : Routledge, 2010 **ISBN** 1-136-93257-7 1-136-93258-5 1-282-58613-0 9786612586132 0-203-84619-2 Edizione [1st ed.] 1 online resource (273 p.) Descrizione fisica Disciplina 801/.95092 Soggetti Critics - United States Intellectuals - United States Scholars - United States Palestinian Americans Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Copyright; Contents; Abbreviations; Foreword; A Note on the Title of this Book; 1 THE CHARISMA OF EDWARD SAID; 2 BEGINNING AGAIN: 3 EMERGENCE: 4 ACADEMOSTARDOM: 5 SECULAR CRITICISM; 6 RHETORIC AND IMAGE; 7 ON STAGE; 8 LATER VISIONS; 9 MARQUEE INTELLECTUAL: 10 POLITICAL ROUGHHOUSE: 11 DROPPING THE PLO: 12 SAID IN HISTORY: Notes: Bibliography of Works Cited: Index Sommario/riassunto This insightful critical biography shows us an Edward Said we did not know. H. Aram Veeser brings forth not the Said of tabloid culture, or Said the remote philosopher, but the actual man, embedded in the politics of the Middle East but soaked in the values of the West and struggling to advance the best European ideas. Veeser shows the organic ties connecting his life, politics, and criticism. Drawing on what he learned over 35 years as Said's student and skeptical admirer. Veeser uses never-before-published interviews, debate transcripts, and photographs to discover a Said who had few inhibit