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Nota di contenuto	Title page; Copyright; Contents; Figures; Acknowledgements; Introduction: Scenes from the Suburbs; CHAPTER 1 Pleasantville: The Suburb as World; CHAPTER 2 Happiness: The Suburb and Film Style; CHAPTER 3 The Simpsons and King of the Hill: The Suburb as Texture; CHAPTER 4 Desperate Housewives: The Suburb as Social Space; CHAPTER 5 Teen Noir: The Suburb as Lived Space; Conclusion: 'Upward, Yet Not Northward'; Bibliography; Filmography; Teleography; Index
Sommario/riassunto	This book looks again at the filmic and televised spaces we think we know so well. How are these spaces built up? What is it that makes us recognize them as suburbs? How do they function? Vermeulen uses Desperate Housewives, The Simpsons, King of the Hill, Happiness, Pleasantville, Brick and Chumscrubber to explore these questions.