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Titolo	Cultural reformations [[electronic resource]] : medieval and Renaissance in literary history // edited by Brian Cummings and James Simpson
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (702 p.)
Collana	Oxford twenty-first century approaches to literature
Altri autori (Persone)	CummingsBrian SimpsonJames <1954->
Disciplina	820.9001
Soggetti	English literature - Middle English, 1100-1500 - History and criticism English literature - Early modern, 1500-1700 - History and criticism English literature - Periodization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; List of Contributors; 1 Introduction; Part I: HISTORIES; 2 Anachronism; 3 National Histories; 4 Historiography; 5 Literary Histories; Part II: SPATIALITIES; 6 Place; 7 Enclosed Spaces; 8 Travel; Part III: DOCTRINES; 9 The Eucharist; 10 The Saints; 11 Vernacular Theology; 12 Conscience; Part IV: LEGALITIES; 13 Theatre; 14 When English became Latin; 15 Heresy and Treason; 16 Naughty Printed Books; Part V: OUTSIDE THE LAW; 17 Utopian Pleasure; 18 Folly; 19 Despair; Part VI: LITERATURE; 20 Poetic Fame; 21 'Literature'; 22 Style 23 London Books and London ReadersPart VII: COMMUNITIES; 24 Community; 25 The Reformation of the Household; 26 Monasticism; 27 Nuns; Part VIII: LABOUR; 28 Active and Contemplative Lives; 29 Childbirth; 30 Idleness; Part IX: SELFHOOD; 31 Persona; 32 Passion; 33 Autobiography and the History of Reading; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	The deepest periodic division in English literary history has been between the medieval and the early modern. 'Cultural Reformations' initiates discussion on many fronts in which both periods look different

in dialogue with each other.
