

1. Record Nr.	UNISALENTO991004227589707536
Autore	Azorín
Titolo	La voluntad / José Martínez Ruiz (Azorín) ; edición, introducción y notas de E. Inman Fox
Pubbl/distr/stampa	Madrid : Castalia, 1973
ISBN	847039133X
Edizione	[2. ed.]
Descrizione fisica	301 p. : ill. ; 18 cm
Collana	Clásicos Castalia ; 3
Altri autori (Persone)	Fox, Edward Inman
Disciplina	863.62
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910818226003321
Autore	Batchelor David
Titolo	The luminous and the grey // David Batchelor
Pubbl/distr/stampa	London, England : , : Reaktion Books, , 2014 ©2014
ISBN	1-78023-319-1
Descrizione fisica	1 online resource (113 p.)
Disciplina	155.91145
Soggetti	Color - Psychological aspects Color in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; The Luminous and the Grey; Imprint Page; Contents; Preface; One: The Beginning and the End of Colour; Two: The Luminous and the Grey; Three: The Grey and the Luminous; References; Bibliography; Acknowledgements; List of Illustrations
Sommario/riassunto	Color surrounds us: the lush green hues of trees and grasses, the variant blues of water and the sky, the bright pops of yellow and red from flowers. But at the same time, color lies at the limits of language and understanding. In this absorbing sequel to Chromophobia-which addresses the extremes of love and loathing provoked by color since antiquity-David Batchelor charts color's more ambiguous terrain. The Luminous and the Grey explores the places where color comes into being and where it fades away, probing when it begins and when it ends both in the imagination a