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Improvisation and exploration: free and limited improvisation; Improvisation: improvisation in framework compositions; Guiding improvisation visually; Improvisation as process in composition; Role of evaluation in improvisation; Methods of Construction 8 - Alternative and Experimental Approaches in Dance Composition; Meaning of terms; Alternative movement contents and eclectic trends Themes and reading of themes; Alternative and experimental approaches to dance composition; Section 3 Resource-based Teaching/Learning in Dance Composition and New Technologies; Resource-based teaching/learning; A CD Resource Pack and teaching/learning dance composition; Section 4 The Creative Process in Dance Composition; The creative process; Phases in creativity; Phase 1 - impulse to create; Phase 2 - working with the medium; Phase 3 - realising the final form; Phases 4 and 5 - performance and evaluation; Summary and conclusion; Section 5 Standing Back from the Process: the Composer's Freedom Imagination and intuition; Knowing and feeling; Evaluations; Conclusion; Section 6 Practical Assignments for Students; References; Contact Information; Index

Sommario/riassunto

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