

1. Record Nr.	UNINA9910818222403321
Autore	Olsen Tillie
Titolo	Silences // Tillie Olsen ; introduction by Shelley Fisher Fishkin
Pubbl/distr/stampa	New York, New York : , : The Feminist Press at City University of New York, , 2003 ©2003
ISBN	1-55861-879-1
Edizione	[Twenty-fifth anniversary edition.]
Descrizione fisica	1 online resource (320 p.)
Disciplina	809.89287
Soggetti	Literature - Women authors - History and criticism - Theory, etc Authorship - Sex differences Women and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Introduction: Reading, Writing, and Arithmetic: The Lessons Silences Has Taught Us; PART ONE - SILENCES; Silences in Literature - 1962; One Out of Twelve: Writers Who Are Women In Our Century 1971; Rebecca Harding Davis: Her Life and Times - 1971, 1972; PART TWO - Acerbs, Asides, Amulets, Exhumations, Sources, Deepenings, Roundings, Expansions; SILENCES IN LITERATURE - II; Silences of the Great in Achievement; Silences-Its Varieties; The Work of Creation and the Circumstances It Demands for Full Functioning Subterranean Forces-and the Work of Creation in Circumstances Enabling Full Function When the Claims of Creation Cannot Be Primary; The Literary Situation (1976); THE WRITER-WOMAN: ONE OUT OF TWELVE - II; Blight - Its Earliest Expression; A Sense of Wrong Voiced; Literacy; One Out of Twelve-The Figures for Writers Accorded Recognition; The Baby: The Girl-Child; The Girl; The Young Writer-Woman; The Damnation of Women; The Angel in the House; Freeing the Essential Angel; Wives, Mothers, Enablers; Blight. The Hidden Silencer-Breakdown; Hidden Blight-Professional Circumstances Some Effects of Having to Counter and Encounter Treatment and Circumstances as a Writer Who Is Female. Denial of Circumference. Other Obstacles, Balks, Encumbrances in Coming to One's Own Voice, Vision, Circumference; PART THREE; Creativity; Potentiality. First

Generation; Excerpts from Life in the Iron Mills; Miscellany; Excerpts from My Heart Laid Bare; Tillie Olsen's Reading Lists; Permission Acknowledgements; Subject Index; Name Index

Sommario/riassunto

Special 25th anniversary edition of the landmark survey that revolutionized the view of literary history.