Record Nr. UNINA9910818220503321 Autore Betancourt Marian Titolo Heroes of New York harbor: tales from the citys port // Marian Betancourt; foreword by Captain Brian McAllister and Edmond Moran Jr Guilford, Connecticut: .: Globe Pequot. . 2017 Pubbl/distr/stampa [Place of distribution not identified]: .: National Book Network, . [date of distribution not identified] ©2017 **ISBN** 1-4930-2431-0 Descrizione fisica 1 online resource (201 p.) Disciplina 355.8209 Soggetti Military weapons Heroes - United States New York Harbor (N.Y. and N.J.) History New York (N.Y.) History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Map; Foreword; Introduction; Ch01. Jonathan Williams: Keeping Us Safe from Enemies; Ch02. The Irish Navy, Part 1: The Moran Family; Ch03. The Irish Navy, Part 2: The McAllister Family; Ch04. Dynamite Johnny O'Brien: A Captain Unafraid; Ch05. John Newton: The Man Who Opened Hell Gate; Ch06. Emily Warren Roebling and The Great Bridge; Ch07. John Wolfe Ambrose: Bringing in the Biggest Ships; Ch08. Lighthouse Kate Walker: Single Working Mom; Ch09. Irving Bush's Folly; Ch10. Malcom McLean: Thinking Inside the Box; Ch11. Admiral Richard Bennis: Captain of The Port, 9/11; Acknowledgments SourcesIndex; About the Author Sommario/riassunto Today the Port of New York is where container ships and tankers park while waiting to reload and be on their way around the world. Long black tankers support layered white wheelhouses. Bright orange freighters with pink hulls and white cabins support deck cranes sitting like giant grasshoppers. The orange Staten Island ferries transverse the harbor, passing each other in front of Ms. Liberty through the day and

night. The high-speed commuter ferries between Wall Street glide

along regal Cruise ships and the new Freedom Tower, higher and more glittering than its predecessor, stands watch at the