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Nota di contenuto	5. (Re-)Founding Christian Rome: The Honorian Project of the Early Seventh Century -- Dennis Trout -- 6. After Antiquity: Renewing the Past or Celebrating the Present? Early Medieval Apse Mosaics in Rome -- Erik Thuno -- 7. The Re-Invention of Rome in the Early Middle Ages -- John Osborne -- 8. Rewriting the Renouveau -- Dale Kinney -- 9. Renewal, Heritage, and Exchange in Eleventh-Century Roman Chant Traditions -- Luisa Nardini -- 10. Reforming Readers, Reforming Texts: The Making of Discursive Community in Gregorian Rome -- William North -- Manuscripts Cited -- Index Cover -- Table of Contents -- Preface and Acknowledgments -- List of Abbreviations -- 1. Introduction: Revising the Narrative of Renewal for Late Antique and Medieval Rome -- Gregor Kalas and Ann van Dijk -- 2. Rome at War: The Effects of Crisis on Church and Community in Late Antiquity -- Kristina Sessa -- 3. Portraits of Poets and the Lecture Halls in the Forum of Trajan: Masking Cultural Tensions in Late Antique Rome -- Gregor Kalas -- 4. Rolling Out the Red Carpet, Roman-Style: The Arrival at Rome From Constantine to Charlemagne -- Jacob Latham
Sommario/riassunto	A narrative of decline punctuated by periods of renewal has long structured perceptions of Rome's late antique and medieval history. In their probing contributions to this volume, a multi-disciplinary group of scholars provides alternative approaches to understanding the period. Addressing developments in governance, ceremony, literature, art, music, clerical education and the city's very sense of its own

identity, the essays examine how a variety of actors, from poets to popes, addressed the intermittent crises and shifting dynamics of these centuries with creative solutions that bolstered the city's resilience. Without denying that the past (both pre-Christian and Christian) always remained a powerful touchstone, the studies in this volume offer rich new insights into the myriad ways that Rome and Romans, between the fifth and the eleventh centuries, creatively assimilated the past in order to shape the future.

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