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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Culture and Politics; Copyright; Contents; List of figures; List of tables; Foreword; List of abbreviations; Introductory chapter: on cultural analysis of politics; PART I On the methodology of cultural analysis; 1 Cultural enquiry: scientific objectivity and ethical neutrality; 2 Cultural studies: subjectivism and 'Verstehen'; PART II Elements of culture; 3 Ethnicity; 4 Religion; 5 Tradition; 6 Religion or tradition: the lack of modernization in the Arab world; PART III Research into value-orientations: some critiques; 7 Methodology for the enquiry into value-orientations 8 Gender and homosexuality9 Basic value-orientations; 10 Social capital: identification of the concept(s); 11 Ambiguity of post-materialism; 12 What are self-expression or emancipatory values?; PART IV Exploration into new values; 13 Happiness or life satisfaction; 14 Culture and ecology; 15 Globalization values; 16 Culture and conflicts; 17 Causes of cultural conflicts; 18 New aspects of the attitudes towards homosexuality and gender; Appendix 8.1; Bibliography; Index
Sommario/riassunto	This concise, accessible text presents an overview of the relevance of culture for politics. Culture figures prominently in the theories of the

great classics such as Marx, Durkheim and Weber. Recently, the cultural approach to politics has developed quickly, and the concept of political culture has played a role in these developments, particularly given the emergence of large-scale survey research into political value orientations. Seeking to outline this rapid development, the book is divided into three sections: Section I of the book discusses the relevance of cultur
