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Sommario/riassunto

ORLAN: A Hybrid Body of Artworks is an in-depth academic account of ORLAN's pioneering art in its entirety. The book covers her career in performance and a range of other art forms. This single accessible overview of ORLAN's practices describes and analyses her various innovative uses of the body as artistic material. Edited by Simon Donger with Simon Shepherd and ORLAN herself, the collection highlights her artistic impact from the perspectives of both performance and visual cultures. The book features: vintage texts by ORLAN and on ORLAN's work, includ
