

1. Record Nr.	UNINA9910780862403321
Titolo	Digital formations [[electronic resource]] : IT and new architectures in the global realm / / edited by Robert Latham and Saskia Sassen
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2005
ISBN	1-282-45807-8 1-282-93585-2 9786612935855 9786612458071 1-4008-3161-X
Edizione	[Course Book]
Descrizione fisica	1 online resource (381 p.)
Classificazione	05.20
Altri autori (Persone)	LathamRobert <1956-> SassenSaskia
Disciplina	303.48/33
Soggetti	Information technology Computer networks Communication, International
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Digital formations : constructing an object of study / Robert Latham and Saskia Sassen -- Recombinant technology and new geographies of association / Jonathan Bach and David Stark -- Electronic markets and activist networks : the weight of social logics in digital formation / Saskia Sassen -- ; The new mobility of knowledge : digital information systems and global flagship networks / Dieter Ernst -- Cooperative networks and the rural-urban divide / D. Linda Garcia -- Networks, information, and the rise of the global Internet / Robert Latham -- ; The political economy of open source software and why it matters / Steven Weber -- ; Designing information resources for transboundary conflict early warning networks / Hayward R. Alker -- Discourse architecture and very large-scale conversation / Warren Sack -- Transnational communication and the European demos / Lars-Erik Cederman and Peter A. Kraus -- Information technology and state capacity in China / Doug Guthrie.
Sommario/riassunto	Computer-centered networks and technologies are reshaping social

relations and constituting new social domains on a global scale, from virtually borderless electronic markets and Internet-based large-scale conversations to worldwide open source software development communities, transnational corporate production systems, and the global knowledge-arenas associated with NGO networks. This book explores how such "digital formations" emerge from the ever-changing intersection of computer-centered technologies and the broad range of social contexts that underlie much of what happens in cyberspace. While viewing technologies fundamentally in social rather than technical terms, *Digital Formations* nonetheless emphasizes the importance of recognizing the specific technical capacities of digital technologies. Importantly, it identifies digital formations as a new area of study in the social sciences and in thinking about globalization. The ten chapters, by leading scholars, examine key social, political, and economic developments associated with these new configurations of organization, space, and interaction. They address the operation of digital formations and their implications for the development of longstanding institutions and for their wider contexts and fields, and they consider the political, economic, and other forces shaping those formations and how the formations, in turn, are shaping such forces. Following a conceptual introduction by the editors are chapters by Hayward Alker, Jonathan Bach and David Stark, Lars-Erik Cederman and Peter A. Kraus, Dieter Ernst, D. Linda Garcia, Doug Guthrie, Robert Latham, Warren Sack, Saskia Sassen, and Steven Weber.

2. Record Nr.	UNINA9910818179503321
Titolo	Ultimate ambiguities : investigating death and liminality // edited by Peter Berger and Justin Kroesen
Pubbl/distr/stampa	New York ; ; Oxford, England : , : Berghahn Books, , 2016 ©2016
ISBN	1-78238-610-6
Descrizione fisica	1 online resource (290 p.)
Disciplina	306.9
Soggetti	Death - Social aspects Death - Religious aspects Funeral rites and ceremonies Liminality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Title Page; Table of Contents; List of Illustrations; Preface; Introduction; Part I. Rituals; The Ambiguity of Mortal Remains; Shape of Mourning among the Sora; Liminal Bodies, Liminal Food; Liminality of "Living Martyrdom"; Part II. Concepts; Disappearance and Liminality; Three Dimensions of Liminality; Death, Ritual, and Effervescence; Part III. Imageries; Hungry Ghost or Divine Soul?; Between Death and Judgment; Body and Soul in Archaic Greece; Death, Memory, and Liminality; Index
Sommario/riassunto	Periods of transition are often symbolically associated with death, making the latter the paradigm of liminality. Yet, many volumes on death in the social sciences and humanities do not specifically address liminality. This book investigates these "ultimate ambiguities," assuming they can pose a threat to social relationships because of the disintegrating forces of death, but they are also crucial periods of creativity, change, and emergent aspects of social and religious life. Contributors explore death and liminality from an interdisciplinary perspective and present a global range of historical and contemporary case studies outlining emotional, cognitive, artistic, social, and political implications.

