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Nota di contenuto	Cover; The Lexicon: An Introduction; Copyright; Contents; Preface to the English edition; Typographic conventions; Abbreviations; 1: Basic notions; 1.1. Lexicon and dictionary; 1.2. Lexicon and semantics; 1.2.1. Concepts and lexicalization; 1.2.2. Lexicalization patterns; 1.3. Lexical meaning and grammatical meaning; 1.3.1. Content words and function words; 1.3.2. Types of grammatical meanings; 1.4. The notion word; 1.4.1. Counting the words of a language; 1.4.2. Word types; 1.4.3. Word typology; Further reading; 2: Lexical information; 2.1. Types of lexical information 2.2. Lexical information and encyclopedic knowledge Further reading; 3: The meaning of words; 3.1. What, exactly, do words mean?; 3.2. Ambiguity and polysemy of words; 3.3. Theories on the nature of meaning; 3.4. Building meaning syntagmatically; 3.5. Systems of word meaning representation; Further reading; 4: The global structure of the lexicon; 4.1. Word classes; 4.2. Morphological, syntactic, and semantic classes; 4.3. Relationships between word classes and meaning; 4.4. Word subclasses; 4.4.1. Verb classes; 4.4.1.1. Transitivity and intransitivity; 4.4.1.2. Valency structure 4.4.1.3. Aktionsart 4.4.1.4. The root; 4.4.2. Noun classes; 4.4.2.1. Entity nouns; 4.4.2.2. Event nouns; 4.5. Word class systems across languages; Further reading; 5: Paradigmatic structures in the lexicon; 5.1. What counts as a paradigmatic relation?; 5.2. Kinds of paradigmatic relations among words; 5.3. Relations of inclusion: hyperonymy/hyponymy;

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6.5. Impact of combinatory phenomena on the lexiconFurther reading; Concluding observations; References; Index

Sommario/riassunto

This book provides an introduction to the study of words, their main properties and how we use them to create meaning. It offers a detailed description of the organizational principles of the lexicon, and of the categories used to classify various lexical phenomena, including polysemy, meaning variation, behaviour in composition, and the interface with pragmatics. Elisabetta Jezek uses empirical data from digitalized corpora and speakers' judgements, combined with the formalisms developed in the field of general and theoretical linguistics, to propose representations for each of these phenomena. The book's clear structure and accessible approach make it an ideal textbook for all students of linguistics and a valuable resource for scholars and students of language in the fields of cognitive science and philosophy.
