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Titolo	Affective narratology [[electronic resource] ] : the emotional structure of stories // Patrick Colm Hogan
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2011
ISBN	0-8032-3773-1
Descrizione fisica	1 online resource (305 p.)
Collana	Frontiers of narrative
Disciplina	808/.036
Soggetti	Discourse analysis, Narrative Emotions in literature Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A passion for plot -- Before stories: emotional time and Anna Karenina -- Stories and works: from ancient Egypt to postmodernism -- Universal narrative prototypes: sacrifice, heroism, and romantic love -- Cross-cultural minor genres: attachment, lust, revenge, and criminal justice -- Afterword: Stories and the training of sensibility.
Sommario/riassunto	<DIV>Stories engage our emotions. We've known this at least since the days of Plato and Aristotle. What this book helps us to understand now is how our own emotions fundamentally organize and orient stories. In light of recent cognitive research and wide reading in different narrative traditions, Patrick Colm Hogan argues that the structure of stories is a systematic product of human emotion systems. Examining the ways in which incidents, events, episodes, plots, and genres are a function of emotional processes, he demonstrates that emotion systems are absolutely crucial for understanding stor