

1. Record Nr.	UNINA9910818166303321
Titolo	Albert meets America : how journalists treated genius during Einstein's 1921 travel // edited by Jozsef Illy
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, 2006
ISBN	0-8018-9166-3 1-4356-9201-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (366 p.)
Altri autori (Persone)	IllyJozsef <1933->
Disciplina	530.092 B
Soggetti	United States Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [339]-341) and index.
Nota di contenuto	""Contents""; ""Foreword""; ""Preface""; ""1 Antecedents""; ""2 To Visit America (February 21a€?April 1)""; ""3 Prof. Einstein Here (New York, April 2a€?3)""; ""4 Citya€?s Welcome (April 5)""; ""5 Freedom of City Is Refused (April 5)""; ""6 Freedom of the City Is Given (April 8)""; ""7 Fervid Reception (April 10a€?12)""; ""8 Demonstrates with Chalk (April 15a€?18)""; ""9 Defines the Speed of Light (April 18a€?23)""; ""10 Puzzles Harding (Washington, April 25a€?26)""; ""11 Speaks for Proposed Zionist University (New York, April 27a€?May 1)""; ""12 Baffled in Chicago (May 2a€?8)"" ""13 Princeton Hears Einstein Explain (May 9a€?14)""""14 Sees Boston (May 17a€?18)""; ""15 Push Hebrew Medical Work (New York, May 19a€?21)""; ""16 Coming to Hartford (May 22)""; ""17 Professor Einstein and the Hat (New York, May 23)""; ""18 To Be in Cleveland (May 25a€?26)""; ""19 To Greet Einstein (Philadelphia, May 29)""; ""20 Sails Today (New York, May 30)""; ""21 Aftermath (Berlin, June 27a€?August 24)""; ""Notes""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""W""; ""Y"" ""Z""
Sommario/riassunto	This exciting collection gives readers an intimate glimpse into the life of one of the world's first modern celebrities and a unique

understanding of the media's power over both its subject and its audience.
