

1. Record Nr.	UNINA9910818160103321
Titolo	A companion to Luis Bunuel // edited by Rob Stone and Julian Daniel Gutierrez-Albilla
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2013
ISBN	1-78539-401-0 1-118-32308-4 1-118-32488-9 1-299-24147-6 1-118-32310-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (657 p.)
Collana	Wiley Blackwell Companions to Film Directors Wiley-Blackwell companions to film directors
Classificazione	778.236 791.4302/33092
Altri autori (Persone)	StoneRob Gutierrez-AlbillaJulian Daniel
Disciplina	791.4302/33092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction: the "criminal" life of Luis Bunel / Rob Stone and Julian Daniel Gutierrez Albilla -- An Aragonese dog. Interview with Juan Luis Bunuel / Rob Stone -- Luis Bunuel and the politics of self-presentation / Julie Jones -- Bunuel, master pyrotechnician: the role of firearms in his cinema / Guy Wood and Javier Herrera -- Bunuel's critique of nationalism: a migratory aesthetic? / Mieke Bal -- A golden age. Surreal souls: Un chien andalou and early French film theory / Sarah Cooper -- Fixed-explosive: Bunuel's surrealist time-image / Ramona Fotiade -- L'Age d'or / Agustin Sanchez Vidal -- Bunuel entomographer / Tom Conley -- The forgotten one. The complicit eye: directorial and ocular paradigms in Luis Bunuel's Mexican films and interdisciplinary visuality (1940s and 1950s) / Erica Segre -- Out of place, out of synch: errant movement and rhythm in Bunuel's Mexican comedies / Tom Whittaker -- Susana, aka Demonio y carne: melodrama and the voluptuousness of destruction / Maria Pilar Rodriguez -- Young outlaws and marginal

lives in Latin American cinema: the landmark of *Los olvidados* / Ana Morana -- Strange passions. The creative process of *Robinson Crusoe*: exile, solitude, humanism / Amparo Martinez Herranz -- The cinematic labour of affect: urbanity and sentimental education in *El Bruto* and *Ensayo de un crimen* / Geoffrey Kantaris -- Stars in the wilderness: *La mort en ce jardin* / Sarah Leahy -- Transitional triptych: the traps of international cinemas in Bunuel's *Cela s'appelle l'aurore*, *La mort en ce jardin* and *La fièvre monte à El Pao* / Ernesto R. Acevedo-Munoz -- Bunuel goes medieval: from sewing to Cervantes and *The vagina dentata* / Sherry Velasco -- An exterminating angel. The Galdos intertext in *Viridiana* / Sally Faulkner -- Spectral cinema: Bunuel's *Le Journal d'une femme de chambre* / Kate Griffiths -- Between God and The Machine: Bunuel's *Cine-Miracles* / Libby Saxton -- The road and the room: narrative drive in the films of Luis Bunuel / Marsha Kinder -- Discretion and desire. On a road to nowhere: parodic movement as time-image in *La voie lactée* and *Le charme discret de la bourgeoisie* / Sheldon Penn -- The intertextual presence of Lewis Carroll's *Alice in Belle de jour* / Arnaud Duprat de Montero -- Splitting doubles: Angela Molina and the art of screen acting in *Cet obscur objet du désir* / Peter William Evans -- Bunuel and historical reason / Cristina Moreiras -- Through a fractal lens: new perspectives on the narratives of Luis Bunuel / Wendy Everett -- And in the Spring. Mutilation, misogyny, and murder: surrealist violence or torture porn? / Paul Begin -- Inside/outside: space and sexual behaviour in *Belle de Jour* and *La Pianiste* / Jimmy Hay -- Surrealist legacies: the influence of Luis Bunuel's "Irrationality" on Hiroshi Teshigahara's "Documentary-fantasy" / Felicity Gee -- Luis Bunuel's *Angel* and Maya Deren's *Meshes*: the future of surrealism, trance and the cultural imaginary / Susan McCabe.

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### Sommario/riassunto

A Companion to Luis Bunuel presents a collection of critical readings by many of the foremost film scholars that examines and reassesses myriad facets of world-renowned filmmaker Luis Bunuel's life, works, and cinematic themes. A collection of critical readings that examine and reassess the controversial filmmaker's life, works, and cinematic themes Features readings from several of the most highly-regarded experts on the cinema of BunuelIncludes a multidisciplinary range of approaches from experts in film studies, Hispanic studies, Surrealism, and theoretically

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