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| Altri autori (Persone)  | BrodmanBarbara<br>DoanJames E  |
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| Nota di contenuto       | Contents; Acknowledgments; Introduction; Part I. THE WESTERN VAMPIRE:FROM DRAUGR TO DRACULA; Chapter 1. "Draugula": The Draugr in Old Norse-Icelandic Saga Literature and His Relationship to the Post-Medieval Vampire Myth; Chapter 2. Dracula Anticipated: The "Undead" in Anglo-Irish Literature; Chapter 3. Retracing the Shambling Steps of the Undead: The Blended Folkloric Elements of Vampirism in Bram Stoker's Dracula; Chapter 4. Dracula's Kitchen: A Glossary of Transylvanian Cuisine, Language, and Ethnography; Part II. MEDICAL EXPLANATIONS FOR THE VAMPIRE<br>Chapter 5. Biomedical Origins of VampirismChapter 6. Evidence for the Undead: The Role of Medical Investigation in the 18th-Century Vampire Epidemic; Chapter 7. Undead Feedback: Adaptations and Echoes of Johann Fluckinger's Report, Visum et Repertum (1732), until the Millennium; Part III. THE FEMALE VAMPIRE IN WORLD MYTH AND THE ARTS; Chapter 8. Women with Bite: Tracing Vampire Women from Lilith to Twilight; Chapter 9. Vampiresse: Embodiment of Sensuality and Erotic Horror in Carl Th. Dreyer's Vampyr and Mario Bava's The Mask of Satan<br>Chapter 10. The Vampire in Native American and Mesoamerican LoreChapter 11. Vampiric Viragoes: Villainizing and Sexualizing |

Arthurian Women in Dracula vs. King Arthur (2005); Chapter 12. "If I Wasn't a Girl, Would You Like Me Anyway?" Le Fanu's Carmilla and Alfredson's Let the Right One In; Part IV. OLD AND NEW WORLD MANIFESTATIONS OF THE VAMPIRE; Chapter 13. A Cultural Dynasty of Beautiful Vampires: Japan's Acceptance, Modifications, and Adaptations of Vampires; Chapter 14. From Russia with Blood: Imagining the Vampire in Contemporary Russian Popular Culture Chapter 15. Dracula Comes to Mexico: Carlos Fuentes's Vlad, Echoes of Origins, and the Return of Colonialism Chapter 16. Sublime Horror: Transparency, Melodrama, and the Mise-en-Scene of Two Mexican Vampire Films; Selected Bibliography; Index; About the Editors

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Sommario/riassunto

This book presents the vampire as a truly international phenomenon, not restricted to the original folk character, the literary vampire (such as Dracula), or 20th and 21st-century film versions. Instead, we find examples of vampires from literally around the world: each culture and age reshaping the legend in its own image and even seeking psychological and scientific explanations to explain the phenomenon.

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