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Collana	Indiana-Michigan series in Russian and East European studies
Altri autori (Persone)	Wingfield Nancy M (Nancy Meriwether) Bucur-Deckard Maria <1968->
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Soggetti	Sex role - Europe, Eastern Europe, Eastern History, Military 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [235]-237) and index.
Nota di contenuto	Introduction : gender and war in twentieth-century Eastern Europe / Nancy M. Wingfield and Maria Bucur -- Challenging gender roles/restoring order -- "Female generals" and "Siberian angels" : aristocratic nurses and the Austro-Hungarian POW relief / Alon Rachamimov -- Civilizing the soldier in postwar Austria / Maureen Healy -- Between Red Army and White Guard : women in Budapest, 1919 / Eliza Ablovatski -- Gendered collaborating and resisting -- Dumplings and domesticity : women, collaboration, and resistance in the Protectorate of Bohemia and Moravia / Melissa Feinberg -- Denouncers and fraternizers : gender, collaboration, and retribution in Bohemia and Moravia during World War II and after / Benjamin Frommer -- Family, gender, and ideology in World War II Latvia / Mara Lazda -- Remembering war : gendered bodies, gendered stories -- Kosovo maiden(s) : Serbian women commemorate the wars of national liberation, 1912-1918 / Melissa Bokovoy -- Women's stories as sites of memory : gender and remembering Romania's world wars / Maria Bucur -- The nation's pain and women's shame : Polish women and wartime violence / Katherine R. Jolluck -- "The alienated body" : gender identity and the memory of the Siege of Leningrad / Lisa A. Kirschenbaum.
Sommario/riassunto	This volume explores the role of gender on both the home and fighting

fronts in eastern Europe during World Wars I and II. By using gender as a category of analysis, the authors seek to arrive at a more nuanced understanding of the subjective nature of wartime experiences and representations. While historians have long equated the fighting front with the masculine and the home front with the feminine, the contributors challenge these dichotomies, demonstrating that they are based on culturally embedded assumptions about heroism and sacrifice.
