

1. Record Nr.	UNINA9910467229003321
Titolo	Dance, confinement and resilient bodies. // edited by Sylvie Frigon
Pubbl/distr/stampa	Ottawa, Canada : , : University of Ottawa Press, , 2019
ISBN	2-7603-2650-0 2-7603-2649-7
Descrizione fisica	1 online resource (viii, 169 pages) : : illustrations
Collana	Health and society = Sante et societ
Disciplina	306.4846
Soggetti	Prisoners - Recreation Dance - Social aspects Dance therapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction. How to create beauty where there is suffering? = Comment creer de la beaute la ou il y a de la souffrance? / Sylvie Frigon -- Danse en milieu carceral : un art pour s'ecouter et se raconter / Elise Hardy -- Finding the keys: lives transformed through dance / Carly Annable-Coop -- Dancing at Sing Sing / Jacqui Young -- Spreading the seeds of change: Dandelion Dance / Hannah Beach and Kelsey Walsh -- Faire bouger le monde autrement / Christian Senechal -- Mouvements de soi / Claire Jenny -- A delicate dance: towards an embodied social-work practice / Amy Elizabeth Sheppard, with Natalie Beausoleil -- Afterword. Reflections on the significance of dance and its relationship to social justice struggles = Postface. Reflexions sur l'importance de la danse et sa relation a la justice sociale / Justin Piche.
Sommario/riassunto	"This book provides insight into unconventional programs that employ dance to inspire a different way of thinking and intervening. A newly emerging pluralistic view of the modes of intervention is challenging the limits of classical thinking. This work is therefore intended for stakeholders in various fields of intervention and research, education, and training, as well as for dancers, dance therapists, and art therapists who deal with issues of resilience and social justice in their practice. Dance offers a space-time that enables us to look at, study, and

understand humanity. It exposes bodies, their wounds as well as their strengths; dance is a means to reflect recover differently; thus, it opens a window onto new perspectives."--

2. Record Nr.	UNINA9910818134103321
Autore	LaDousa Chaise
Titolo	Hindi is our ground, English is our sky : education, language, and social class in contemporary India / / Chaise LaDousa
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2014
ISBN	1-78238-233-X
Descrizione fisica	1 online resource (236 p.)
Disciplina	306.43/20954
Soggetti	Education - Social aspects - India Language and education - India Language policy - India English language - Study and teaching - India Social classes - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On mother and other tongues: language ideology, inequality, and contradiction -- Disparate markets: the uneven resonance of language-medium schooling in the nation -- Advertising in the periphery: modes of communication and the production of school value -- An alter voice: questioning the inevitability of the language-medium divide -- In and out of the classroom: a focus on English.
Sommario/riassunto	A sea change has occurred in the Indian economy in the last three decades, spurring the desire to learn English. Most scholars and media venues have focused on English exclusively for its ties to processes of globalization and the rise of new employment opportunities. The pursuit of class mobility, however, involves Hindi as much as English in the vast Hindi-Belt of northern India. Schools are institutions on which class mobility depends, and they are divided by Hindi and English in the rubric of "medium," the primary language of pedagogy. This book

demonstrates that the school division allows for different visions of what it means to belong to the nation and what is central and peripheral in the nation. It also shows how the language-medium division reverberates unevenly and unequally through the nation, and that schools illustrate the tensions brought on by economic liberalization and middle-class status. -- Provided by publisher.
