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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : moral rights in the virtual age -- Moral rights : history of an idea -- A theory in flux : the evolution in progress of moral rights : moral rights in the international copyright regime -- The programmer as author : moral rights in information technology -- More than musicians : moral rights and digital issues in music -- Twenty-first century classics : film and the complexities of the collaborative work -- The virtual museum : moral rights in art and artefacts -- Friends or enemies? : moral rights and open access -- Conclusion : moral rights and the future of copyright law.
Sommario/riassunto	The doctrine of moral rights is based on the idea that authors have a special bond with their own creative work. At present, the legal status of moral rights demands clarification and assessment as never before, particularly as the international expansion of moral rights occurs in the new environment of digital technology. Just as the survival of copyright law depends on its capacity to adapt effectively to the new technological environment, a new approach to moral rights is imperative. Moral Rights: Principles, Practice and New Technology is the first work to comprehensively address the role