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Titolo	Myself and some other being : Wordsworth and the life writing // Daniel Robinson
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Descrizione fisica	1 online resource (133 p.)
Collana	Muse Books
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Disciplina	821/.7
Soggetti	Autobiographical poetry, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Note on Editions; Prelude; Two Consciousnesses; The History of a Poet's Mind; Trances of Thought; A Chosen Son; There Was a Boy; Shrines So Frail; Spots of Time; Finale; Acknowledgments; Notes; Index
Sommario/riassunto	"The story of Wordsworth becoming Wordsworth by writing the fragments and drafts of what would become The Prelude, a personal poem addressed to Coleridge that he kept hidden from the public until his death in 1850. Robinson shows that, by writing about himself and that other being, Wordsworth created an innovative autobiographical epic of becoming that is the masterpiece he believed he had failed to write"--