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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / L. M. Williams-Tinajero -- Introduction / L. M. Williams-Tinajero -- 1. Understanding Searle's Philosophies Of Language And Mind / L. M. Williams-Tinajero -- 2. Speech Act Theory, Scripture And Theology / L. M. Williams-Tinajero -- 3. Single-Level Speech Acts: The Effects Of Christ's Blood In Rom 3:25 And Heb 9:12 / L. M. Williams-Tinajero -- 4. Multi-Level Speech Acts: The Effects Of Christ's Blood In John 6:52-59, Rev 1:5B-6 And Rev 7:13-14 / L. M. Williams-Tinajero -- 5. Searle's Philosophies And The Motif Of Christ's Blood: Some Proposals / L. M. Williams-Tinajero -- Appendix 1. References To Christ's Blood In The New Testament (NRSV) / L. M. Williams-Tinajero -- Appendix 2. General References To Blood In The New Testament (NRSV) / L. M. Williams-Tinajero -- Bibliography / L. M. Williams-Tinajero -- Index Of Authors And Subjects / L. M. Williams-Tinajero -- Index Of Scripture And Other Ancient Texts / L. M. Williams-Tinajero.
Sommario/riassunto	A number of biblical scholars and theologians have had interest in speech act theory ever since J.L. Austin (1911–1960) outlined how a speaker can perform actions with words. John R. Searle has made a

significant contribution to speech act theory after Austin by rooting his philosophy of language in the philosophy of mind; however, Searle's categories remain largely under or misrepresented in theological circles. In this book, the author works exclusively with Searle's categories to examine five NT texts on the 'blood-of-Christ' motif (Rom 3:25; Heb 9:12; John 6:52–59; Rev 1:5b–6; Rev 7:13–14). The main result is a broader understanding of Christ's blood in a literal sense rather than simply as a metaphor for his death.
