

1. Record Nr.	UNINA9910818110603321
Titolo	Despite all adversities : Spanish-American adversities queer cinema // edited by Andres Lema-Hincapie and Debra A. Castillo ; contributors, Daniel Balderston [and fifteen others]
Pubbl/distr/stampa	Albany, New York : , : SUNY Press, , 2015 ©2015
ISBN	1-4384-5912-2
Descrizione fisica	1 online resource (322 p.)
Collana	SUNY series, Genders in the Global South
Disciplina	791.43/652968073
Soggetti	Hispanic Americans in the motion picture industry Homosexuality in motion pictures Gay people in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents -- Acknowledgments -- Introduction -- Meeting the Macho -- LGBTQ in Latin America -- About this Book -- Appendix: Further Readings -- Notes -- Part I: Queer Subjectivity, Desire, and Eroticism -- 1. Queer Couples in Seaora de Nadie (Maria Luisa Bemberg, 1982) -- 2. Fresa y chocolate: The Allure of Passions and Controversies (Tomas Gutierrez Alea and Juan Carlos Tabio, 1993) -- 3. A Gaynster Quasi-Tragedy: Eroticism and Secrets in Plata quemada (Marcelo Pineyro, 2000) Greek Tragedy and the Reviews -- 4. Pathology, Poetry, and Pleasure: HIV/AIDS, Confessional Writing, and S/M in Un ano sin amor (Anahi Berneri, 2005) -- Part II: Gay Authorship-Queer Agency and Spectatorship -- 5. La venganza del sexo: The Curious Mutation from Horror Fantasy into Sexploitation Film (Emilio Vieyra, 1967) -- 6. Inside-Out: A Socio-Spatial Reading of Mecanicas celestes (Fina Torres, 1995) -- 7. La Virgen de los Sicarios: From Novel to Film (Barbet Schroeder, 2000) Notes -- 8. A Case Study in Transnational Gay Auteurism: Mil nubes de paz cercan el cielo, amor, jamas acabaras de ser amor (Julian Hernandez, 2004) -- 9. Haunted: XXY (Lucia Puenzo, 2007) -- Part III: Bisexuality Experiences and Lesbian Identities -- 10. Excluded Middle? Bisexuality in Dona Herlinda y su hijo (Jaime

Humberto Hermosillo, 1984) -- 11. The Construction of the Bisexual Subject in No se lo digas a nadie (Francisco Lombardi, 1998) -- 12. Lesbians Made in Mexico: Sexual Diversity and Transnational Fluxes -- Part IV: Queer Relations with Families -- 13. Clothes Make the Man: Closet, Cabaret, Cinema in El lugar sin limites (Arturo Ripstein, 1977) -- 14. Families, Landowners, Servants, and Siblings in La cienaga (Lucrecia Martel, 2001) -- 15. Mapping Guilt, Betrayal, and Redemption: En la ciudad sin límites (Antonio Hernández, 2002) -- 16. Ronda nocturna: A Homage to Buenos Aires (Edgardo Cozarinsky -- Contributors-- Indexes.

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Sommario/riassunto

examines a representative selection of notable queer films by Spanish America's most important directors since the 1950s. Each chapter focuses on a single film and offers rich and thoughtful new interpretations by a prominent scholar. The book explores films from across the region. A survey of recent lesbian-themed Mexican films is also included.

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