1. Record Nr. UNINA9910818102103321 Autore Hanley Tim Titolo Wonder Woman Unbound: the Curious History of the World's Most Famous Heroine / / Tim Hanley; Jonathan Hahn, cover layout Chicago, Illinois:,: Chicago Review Press,, 2014 Pubbl/distr/stampa ©2014 **ISBN** 1-61374-910-4 Descrizione fisica 1 online resource (338 p.) Classificazione SOC022000LIT017000CGN004080 Disciplina 741.5/973 | 2 23 Wonder Woman (Fictitious character) Soggetti Women in literature Gender identity in literature Comic books, strips, etc - United States Literature and society - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Cover; Title Page; Half Title; Copyright; Dedication; Contents; Introduction; Part 1: The Golden Age; 1 The Utopian Alternative; 2 Damsels in Distress; 3 Amazon Princess, Bondage Queen; Interlude 1: Wonder Woman's Extra Features; Part 2: The Silver Age; 4 A Herculean Task; 5 Focus on the Family, or Superman is a Jackass; 6 Conforming to the Code; Photo Gallery; Interlude 2: Letters and Advertisements; Part 3: The Bronze Age; 7 Wonder Woman No More; 8 Doin' it for Themselves: 9 Restoration and Re-Creation: 10 The Mundane Modern Age; Conclusion; Acknowledgments; Source Notes; Bibliography Index Back Cover Sommario/riassunto With her golden lasso and her bullet-deflecting bracelets, Wonder Woman is a beloved icon of female strength in a world of male superheroes. But this close look at her history portrays a complicated heroine who is more than just a female Superman. The original Wonder Woman was ahead of her time, advocating female superiority and the

benefits of matriarchy in the 1940's. At the same time, her creator filled the comics with titillating bondage imagery, and Wonder Woman was tied up as often as she saved the world. In the 1950's, Wonder Woman