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	Autore	Perullo Nicola <1970->
	Titolo	Taste as experience : the philosophy and aesthetics of food / / Nicola Perullo ; foreword by Massimo Montanari
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	Collana	Arts and Traditions of the Table: Perspectives on Culinary History
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	Soggetti	Gastronomy Taste
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	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Preface to the American Edition -- Foreword / Montanari, Massimo -- Introduction: Children of a Lesser Sense? -- First Mode of Access -- Second Mode of Access -- Third Mode of Access -- The Wisdom of Taste, the Taste of Wisdom -- Notes -- References -- Index -- Backmatter
	Sommario/riassunto	Taste as Experience puts the pleasure of food at the center of human experience. It shows how the sense of taste informs our preferences for and relationship to nature, pushes us toward ethical practices of consumption, and impresses upon us the importance of aesthetics. Eating is often dismissed as a necessary aspect of survival, and our personal enjoyment of food is considered a quirk. Nicola Perullo sees food as the only portion of the world we take in on a daily basis, constituting our first and most significant encounter with the earth. Perullo has long observed people's food practices and has listened to their food experiences. He draws on years of research to explain the complex meanings behind our food choices and the thinking that accompanies our gustatory actions. He also considers our indifference toward food as a force influencing us as much as engagement. For Perullo, taste is value and wisdom. It cannot be reduced to mere chemical or cultural factors but embodies the quality and quantity of our earthly experience.