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Titolo	Music 7-11 : developing primary teaching skills / / Sarah Hennessy
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1995
ISBN	1-134-84598-7 1-134-84599-5 1-280-32720-0 0-203-29920-5 0-203-13841-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (93 p.)
Collana	Curriculum in primary practice series
Disciplina	372.87
Soggetti	School music - Instruction and study - Great Britain Music teachers - Training of - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [82]-84) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; Music curriculum issues; Pulse and rhythm; Pitch and melody; Listening; Form; Texture; Relating activities to the National Curriculum (England); Instruments; Music technology in the primary curriculum; Glossary of terms used; References; Resources; Index
Sommario/riassunto	Teachers have often felt unnecessarily apprehensive about teaching without music without being gifted musicians themselves. Music 7-11 dispels the myth that to teach music effectively a teacher has to "be musical" and provides teachers with the opportunity of developing both the basic subject knowledge and the confidence needed to deliver enjoyable and valuable music lessons. It does this by encouraging practical engagement with the subject through making and listening to music, reflecting on experiences and sharing views.