

1. Record Nr.	UNINA9910818078603321
Titolo	Unreliable narration and trustworthiness : intermedial and interdisciplinary perspectives / / edited by Vera Nunning
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Descrizione fisica	1 online resource (450 p.)
Collana	Narratologia. Contributions to narrative theory ; ; 44
Classificazione	EC 4520
Disciplina	808/.036
Soggetti	Narration (Rhetoric) Discourse analysis, Narrative Reliability Truthfulness and falsehood
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Vera Nunning / Conceptualising (un)reliable narration and (un)trustworthiness -- Theoretical issues and new directions. Uri Margolin / Theorising narrative (un)reliability: a tentative roadmap; Liesbeth Korthals Altes / What about the default, or interpretive diversity? : some reflections on narrative (un)reliability; Vera Nunning / Reconceptualising fictional (un)reliability and (un)trustworthiness from a multidisciplinary perspective: categories, typology and functions; Bo Pettersson / Kinds of unreliability in fiction: narratorial, focal, expository and combined; Robert Vogt / Combining possible-worlds theory and cognitive theory: towards an explanatory model for ironic-unreliable narration, ironic-unreliable focalization, ambiguous-unreliable and altered-unreliable narration in literary fiction; Gunther Martens / Unreliability in non-fiction: the case of the unreliable addressee -- Transgeneric and intermedial approaches. Peter Huhn / Unreliability in lyric poetry; Ansgar Nunning & Christine Schwanecke / The performative power of unreliable narration and focalisation in drama and theatre: conceptualising the specificity of dramatic

unreliability; Matthias Brutsch / Irony, retroactivity, and ambiguity: three kinds of "unreliable narration" in literature and film; Markus Kuhn / (Un)reliability in fictional and factual audiovisual narratives on YouTube; Christoph Bietz / Tracing televised "truth": reality effect and unreliable narration in TV news -- Interdisciplinary perspectives on (un)reliability. Beatrice Dernbach / (Un)reliable narration in journalism: the fine line between fact and fiction; Andreas Elter; Unreliable narratives in the US elections: how much reliability can a campaign take?; Andreas von Arnould & Stefan Martini / Unreliable narration in law courts; Stephan Jaeger / Unreliable narration in historical studies; Jarmila Mildorf / Unreliability in patient narratives: from clinical assessment to narrative practice; Brigitte Boothe & Dragica Stojkovic / Communicating dreams: on the struggle for reliable dream reporting and the unreliability of dream reports.

Sommario/riassunto

"Initiating a transgeneric, intermedial and interdisciplinary approach to narrative unreliability, this volume is meant to enrich, modify and refine our understanding of (un)reliable narration by taking into account not only different genres and media, but also research in a variety of disciplines. The three sections of the volume comprise articles on the theory of unreliable narration, transgeneric and intermedial issues as well as studies from areas such as journalism, politics, law and medicine" --

2. Record Nr.	UNINA990009974010403321
Autore	Villari, Elisabetta
Titolo	Aby Warburg : antropologo dell'immagine / a cura di Elisabetta Villari
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Altri autori (Persone)

Soggetti

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