

1. Record Nr.	UNINA9910818073303321
Autore	Sophocles
Titolo	Sophocles : four tragedies : Oedipus the King, Aias, Philoctetes, Oedipus at Colonus // a new verse translation by Oliver Taplin
Pubbl/distr/stampa	Oxford, England : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-184988-X 0-19-105354-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (383 p.)
Disciplina	882.01
Soggetti	Mythology, Greek
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Cover""; ""Foreword""; ""Contents""; ""Introduction""; ""The Priorities of this Translation""; ""Note on the Text and Conventions""; ""Select Bibliography""; ""Maps""; ""OEDIPUS THE KING""; ""Introduction""; ""Translation""; ""AIAS""; ""Introduction""; ""Translation""; ""PHILOCTETES""; ""Introduction""; ""Translation""; ""OEDIPUS AT COLONUS""; ""Introduction""; ""Translation""; ""Explanatory Notes""
Sommario/riassunto	Sophocles stands as one of the greatest dramatists of all time, influencing a vast array of artists and thinkers over the centuries. Disturbing and unrelenting, his tragedies portray what Matthew Arnold referred to as 'the turbid ebb and flow of human misery', allowing the audience to stand on the verge of the abyss and confront the waste and disorder of human existence. The heroic myths reinterpreted in the plays locate them within a world in which the extremes of human emotion in its darkest hours can be freely explored. It is, however, the creativity of Sophocles' plays which prevents them f