Record Nr.	UNINA9910818073103321
Titolo	Multiple secularities beyond the west : religion and modernity in the global age / / edited by Marian Burchardt, Monika Wohlrab-Sahr, and Matthias Middell
Pubbl/distr/stampa	Boston : , : De Gruyter, , [2015] ©2015
ISBN	1-61451-574-3 1-61451-405-4 1-61451-978-1
Descrizione fisica	1 online resource (324 p.)
Collana	Religion and its others : studies in religion, nonreligion and secularity, , 2330-6262 ; ; Volume 1
Disciplina	200.9/051
Soggetti	Religions
	Secularism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part 1. Religious communities and the state : fault-lines of religion and secularity in South Asia part 2. Nationalism, Islam and democratization : secular dynamics in the Arab world part 3. Secularities in East Asia part 4. African scenarios : (post-)colonial secularity vs. African religiosity? part 5. The sacred secular : secularities in post-Communist central and Eastern Europe Conclusions.
Sommario/riassunto	Questions of secularity and modernity have become globalized, but most studies still focus on the West. This volume breaks new ground by comparatively exploring developments in five areas of the world, some of which were hitherto situated at the margins of international scholarly discussions: Africa, the Arab World, East Asia, South Asia, and Central and Eastern Europe.In theoretical terms, the book examines three key dimensions of modern secularity: historical pathways, cultural meanings, and global entanglements of secular formations. The contributions show how differences in these dimensions are linked to specific histories of religious and ethnic diversity, processes of state-

1.

formation and nation-building. They also reveal how secularities are critically shaped through civilizational encounters, processes of globalization, colonial conquest, and missionary movements, and how entanglements between different territorially grounded notions of secularity or between local cultures and transnational secular arenas unfold over time.