

1. Record Nr.	UNINA9910818068303321
Titolo	The Edwardian Ford Madox Ford // edited by Laura Colombino and Max Saunders
Pubbl/distr/stampa	Amsterdam : , : Rodopi, , 2013
ISBN	94-012-0959-6
Descrizione fisica	1 online resource (274 p.)
Collana	International Ford Madox Ford studies ; ; volume 12
Altri autori (Persone)	ColombinoLaura SaundersMax
Soggetti	English fiction - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	section 1. Ford on the Edwardian literary scene : publishing and criticism -- section 2. Concern for the country -- section 3. Edwardian anxieties and modern fictions -- section 4. Fantasy, vision and history.
Sommario/riassunto	The controversial British writer Ford Madox Ford (1873-1939) is increasingly recognized as a major presence in early twentieth-century literature. This series of International Ford Madox Ford Studies was founded to reflect the recent resurgence of interest in him. Each volume is based upon a particular theme or issue; and relates aspects of Ford's work, life, and contacts, to broader concerns of his time. Ford is best-known for his fiction, especially <i>The Good Soldier</i> , long considered a modernist masterpiece; and <i>Parade's End</i> , which Anthony Burgess described as 'the finest novel about the First World War', Samuel Hynes has called 'the greatest war novel ever written by an Englishman', and which has been adapted by Tom Stoppard for the acclaimed BBC/HBO television series. This volume focuses on Ford's work from the Edwardian decade and a half before the First World War. It contains Michael Schmidt's Ford Madox Ford Lecture, and fourteen other essays by British, American, French and German experts, both leading authorities and younger scholars. Chapters on Ford's fiction, poetry, criticism of literature and painting, writing about England, and dealings on the Edwardian literary scene as editor and with publishers, bring out his versatility and ingenuity throughout his first major creative phase.

