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Sommario/riassunto	This book takes an innovative look at international relations. Focusing on the worldwide campaign against abuses by the right-wing authoritarian regime in Uruguay (1973-1984), it explores how norms and ideas interact with political interests, both global and domestic. It examines joint actions by differently-motivated actors such as the

leftist activists who had to flee Uruguay in these years, the Organization of American States, The United Nations, Amnesty International, and the United States. It traces language and procedures for making their claims. The chief goal, however, is to peruse the
