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Nota di contenuto	Preliminary Material -- Introduction / Krzysztof Ulanowski -- War in Mesopotamian Culture / Pietro Mander -- Some Remarks Concerning the Development of the Theology of War in Ancient Mesopotamia / Vladimir Sazonov -- Battle-Descriptions in Mesopotamian Sources i: Presargonic and Sargonic Period / Sebastian Fink -- A Comparison of the Role of Bru and Mantis in Ancient Warfare / Krzysztof Ulanowski -- Eclipses and the Precipitation of Conflict: Deciphering the Signal to Attack / Micah Ross -- War and Religion in Ancient Greece / Robert Parker -- The Terrified Face of Alcyoneus: The Religious Character of Greek Warfare, or What about the Vanquished? / Bogdan Burliga -- The Burning of Greek Temples by the Persians and Greek War-Propaganda / Eduard Rung -- Weather, Luck and the Divine in Thucydides / Rachel Bruzzone -- Xenophon's Piety within the Hipparchikos / Simone Agrimonti -- The Mounted Torch-Race at the Athenian Bendideia / Nicholas Sekunda -- Like Gods among Men. The Use of Religion and Mythical Issues during Alexander's Campaign / Borja Antela-Bernárdez -- Defence and Offence in the Egyptian Royal Titles of Alexander the

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Sommario/riassunto

The Religious Aspect of Warfare in the Ancient Near East, Greece and Rome is a volume dedicated to investigating the relationship between religion and war in antiquity in minute detail. The nineteen chapters are divided into three groups: the ancient Near East, Greece, and Rome. They are presented in turn and all possible aspects of warfare and its religious connections are investigated. The contributors focus on the theology of war, the role of priests in warfare, natural phenomena as signs for military activity, cruelty, piety, the divinity of humans in specific martial cases, rituals of war, iconographical representations and symbols of war, and even the archaeology of war. As editor Krzysztof Ulanowski invited both well-known specialists such as Robert Parker, Nicholas Sekunda, and Pietro Mander to contribute, as well as many young, talented scholars with fresh ideas. From this polyphony of voices, perspectives and opinions emerges a diverse, but coherent, representation of the complex relationship between religion and war in antiquity.
