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Nota di contenuto	Contents; Introduction; 1 Literary Antecedents of American Silent Film; 2 Houdini, Keaton, and the Rise of the Body; 3 Hart, Fairbanks, and the Vitalization of Landscape; 4 Griffith, Gish, and the Narrative of the Face; 5 The Birth of the Star System and the Shaping of the Modern Self; 6 The Transition to Sound; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	This broad cultural study connects the rise of film to the rise of America as a cultural centre and world power in the 20th century. Cohen argues that through film, America asserted its cultural independence and forged a form of cultural oppression.