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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Biko; Chapter Two: The Existential Scandal of Antiblack Racism; Chapter Three: The Mask of Bad Faith; Chapter Four: The Colonial State; Chapter Five: The Racist State, the Law, and Its Outlawed; Chapter Six: Biko and the Problematique of Death; Coda; Bibliography; Index; About the Author
Sommario/riassunto	Moving away from the domain of idolization and veneration, Tendayi Sithole situates Steve Biko within the existential repertoire of blackness as a site of subjectivity and not the object of study. Through an exploration of Biko's meditations, Sithole introduces Biko to readers as a decolonial philosopher, someone more than just a biographical subject.