

- | | |
|-------------------------|--|
| 1. Record Nr. | UNISA990000258900203316 |
| Autore | GROSS, Eberhard K. U. |
| Titolo | Many-particle theory / E. K. U. Gross, E. Runge, O. Heinonen |
| Pubbl/distr/stampa | Bristol [etc.] : Adam Hilger, copyr. 1991 |
| ISBN | 0-7503-0072-8 |
| Descrizione fisica | IX, 433 p. : ill. , 23 cm |
| Disciplina | 530.144 |
| Collocazione | 530.144 GRO (B) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910818057003321 |
| Autore | Middleton Christopher <1926-2015.> |
| Titolo | Loose cannons : selected prose / / Christopher Middleton ; foreword by August Kleinzahler ; cover art courtesy of Philip Trussell ; book design by Lila Sanchez |
| Pubbl/distr/stampa | Albuquerque, New Mexico : , : University of New Mexico Press, , 2014
©2014 |
| ISBN | 0-8263-5520-X |
| Descrizione fisica | 1 online resource (150 p.) |
| Collana | Recencies Series : Research and Recovery in Twentieth-Century American Poetics |
| Disciplina | 824.008 |
| Soggetti | English essays |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Front Cover; Title Page; Copyright; Contents; Foreword by August Kleinzahler; Prologue by Christopher Middleton; 1; Curbaram; The Birth of the Smile; From the Alexandria Library Gazette; Manuscript in a Lead |

Casket; A Bachelor; Ignorance; A Memorial to the Room-Collectors;
Nine Biplanes; 2; Or Else; Louise Moillon's Apricots (1635); From
Serpentine; Ingestion; This Is Lavender; The Green Heron; Commodus;
Fruit Bringers; Bivouac; The Image; 3; From Earth Myriad Robed; The
Turkish Rooftops; The Execution of Maximilian; Balzac's Face; Cliff's
Dwarf; Le Dejeuner; In the Mirror of the Eighth King
4Coriolan; Parthenogenesis in Charcoal; A Polka in the Evening of Time;
The Gaze of the Turkish Mona Lisa; A Postscript to the Great Poem of
Time; From Depictions of Blaff; The Pines of Rome; The Sycorax
Syndrome; The Weathervane Oiler; Thoreau's Arrow; Sources and Notes;
Back Cover

Sommario/riassunto

Like his poetry, Middleton's prose pieces are alive with incongruity,
collage, and surprising juxtapositions.
