

1. Record Nr.	UNINA9910818049103321
Autore	Smith Judith E. <1948->
Titolo	Becoming Belafonte : black artist, public radical // by Judith E. Smith
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2014 ©2014
ISBN	0-292-76733-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (369 p.)
Collana	Discovering America
Disciplina	782.42164092
Soggetti	African American civil rights workers Musicians, Black - United States Actors, Black - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	""Acknowledgments""; ""Introduction""; ""1. From Harlem, Jamaica, and the Segregated Navy to New York City's Interracial Left-Wing Culture, 1927-1948""; ""2. Black Left, White Stage, Cold War: Moving into the Spotlight, 1949-1954""; ""3. Multimedia Stardom and the Struggle for Racial Equality, 1955-1960""; ""4. Storming the Gates: Producing Film and Television, 1957-1970""; ""Afterword""; ""Abbreviations for Notes""; ""Notes""; ""Index""
Sommario/riassunto	A son of poor Jamaican immigrants who grew up in Depression-era Harlem, Harry Belafonte became the first black performer to gain artistic control over the representation of African Americans in commercial television and film. Forging connections with an astonishing array of consequential players on the American scene in the decades following World War II -- from Paul Robeson to Ed Sullivan, John Kennedy to Stokely Carmichael -- Belafonte established his place in American culture as a hugely popular singer, matinee idol, internationalist, and champion of civil rights, black pride, and black power. --Publisher's description.