

1. Record Nr.	UNINA990000969920403321
Autore	Burger, Ewald
Titolo	Introduction to the Theory of Games / by Ewald Burger ; translated by John E. Freund
Pubbl/distr/stampa	Englewood Cliffs [N.J.] : Prentice-Hall, 1963, c.1959
Descrizione fisica	vi, 202 p. ; 24 cm
Disciplina	510.78
Locazione	FI1
Collocazione	8-056
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910818047903321
Autore	Casey Edward S. <1939->
Titolo	Up against the wall : re-imagining the U.S.-Mexico border / / Edward S. Casey and Mary Watkins
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2014 ©2014
ISBN	0-292-76831-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (313 p.)
Collana	Louann Atkins Temple Women & Culture Series ; ; Book thirty-five
Disciplina	305.868/72073
Soggetti	Mexicans - United States Mexican Americans Mexican-American Border Region Environmental conditions Mexican-American Border Region Social conditions United States Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

""List of Illustrations""; ""Acknowledgments""; ""Introduction""; ""Part 1. Re-viewing La Frontera: Borders versus Boundaries""; ""1. La Frontera as Border and Boundary""; ""2. Ambos Nogales: A Tale of Two Cities""; ""3. Tijuana: The Wall and the Estuary""; ""4. Wall and River in the Lower Rio Grande Valley""; ""Part 2. Looking Both Ways at the Border""; ""Prelude to Part 2. Friendship Park: First Encounter""; ""5. The Creation of an Internal Colony: Santa Barbara, a City Divided against Itself""; ""6. Juan Crow: The American Ethnoracial Caste System and the Criminalization of Mexican Migrants""; ""7. The Souls of Anglos""; ""8. Border-Wall Art as Limit Acts""; ""9. Creating Communities of Hospitality: Growing Connective Tissue between Immigrants and Citizens""; ""Epilogue. From Standing in the Shadows of Walls to Imagining Them Otherwise""; ""Notes""; ""Color Section""; ""Bibliography""; ""Index""

## Sommario/riassunto

As increasing global economic disparities, violence, and climate change provoke a rising tide of forced migration, many countries and local communities are responding by building walls—literal and metaphorical—between citizens and newcomers. *Up Against the Wall: Re-imagining the U.S.-Mexico Border* examines the temptation to construct such walls through a penetrating analysis of the U.S. wall at the U.S.-Mexico border, as well as investigating the walling out of Mexicans in local communities. Calling into question the building of a wall against a friendly neighboring nation, *Up Against the Wall* offers an analysis of the differences between borders and boundaries. This analysis opens the way to envisioning alternatives to the stark and policed divisions that are imposed by walls of all kinds. Tracing the consequences of imperialism and colonization as citizens grapple with new migrant neighbors, the book paints compelling examples from key locales affected by the wall—Nogales, Arizona vs. Nogales, Sonora; Tijuana/San Diego; and the lower Rio Grande Valley of Texas. An extended case study of Santa Barbara describes the creation of an internal colony in the aftermath of the U.S. conquest of Mexican land, a history that is relevant to many U.S. cities and towns. Ranging from human rights issues in the wake of massive global migration to the role of national restorative shame in the United States for the treatment of Mexicans since 1848, the authors delve into the broad repercussions of the unjust and often tragic consequences of excluding others through walled structures along with the withholding of citizenship and full societal inclusion. Through the lens of a detailed examination of forced migration from Mexico to the United States, this transdisciplinary text, drawing on philosophy, psychology, and political theory, opens up multiple insights into how nations and communities can coexist with more justice and more compassion.