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Nota di contenuto	Contents; Illustrations; Acknowledgments; Permissions; Abbreviations; Note on Translations; Introduction: Foundations for a Dissident Surrealism; Chapter One: Spanish Surrealism's Absent Father: Sub-Realism from Juan Larrea to Federico Garcia Lorca; Chapter Two: Burning in the Void: An Aesthetics of Informe in Lorca's New York; Chapter Three: Truth, Mutation, and the Closure of Representation: Sovereign Identity in Lorca's Retablillo and El publico; Chapter Four: Rotten Roses and Other Botanical Bereavements: Vanguardist Floral (Dis)arrangements and Lorca's Dona Rosita Chapter Five: Lorca and Bataille beyond Surrealism: Sonetos del amor oscuro and the Erotic Imperative Conclusion: An Ethics of Informe; Bibliography; Index; About the Author
Sommario/riassunto	Garcia Lorca at the Edge of Surrealism: The Aesthetics of Anguish examines the variations of surrealism and surrealist theories in the Spanish context, studied through the poetry, drama, and drawings of Federico Garcia Lorca.

