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Nota di contenuto	Machine generated contents note: -- 1. Introduction - Christopher Hart and Piotr Cap -- PART I Dimensions of Discourse History -- 2. Argumentation Analysis and the Discourse-Historical Approach. A Methodological Framework, Martin Reisigl -- 3. Metaphor in the Discourse-Historical Approach, Andreas Musolf Argumentation -- 4. Historia Magistra Vitae: The Topos of History as a Teacher in Public Struggles over Self- and Other-Representation, Bernard Forchtner -- 5. It Is Easy To Miss Something You Are Not Looking For: A Pragmatic Account of Covert Communicative Influence for (Critical) Discourse Analysis, Steve Oswald Social Cognition -- 6. Discourse-Cognition-Society: Current State and Prospects of the Socio-Cognitive Approach to Discourse, Teun van Dijk -- 7. Applying Social Cognition Research to Critical Discourse Studies: The Case of Collective Identities, Veronika Koller Conceptualisation -- 8. A Cognitive Linguistic Approach to Language, Mind and Ideology, Christopher Hart -- 9. Expanding CDS Methodology by Cognitive-Pragmatic Tools: Proximization Theory and Public Space Discourses, Piotr Cap Corpora -- 10. 'Bad Wigs And Screaming Mimis': Using Corpus-Assisted Techniques to Carry Out Critical Discourse Analysis of the Representation of Trans People in the British Press, Paul Baker -- 11. Deconstructing Arguments via Text

Mining of Their Online Discussion Forums: A Practical Digitally-Based Analysis, Kieran O'Halloran
Sound and Vision -- 12. Critical Discourse Analysis and Multimodality, Theo van Leeuwen -- 13. Sound and Discourse: A Multimodal Approach to War Film Music, David Machin.
PART II Domains of Discourse
Political Discourse -- 14. American Ways of Organizing the World: Designing the Global Future through U.S. National Security Policy, Patricia Dunmire -- 15. 'Yes, We Can!': The Social Life of a Political Slogan, Adam Hodges
Media Discourse -- 16. Media Discourse in Context, Anita Fetzer -- 17. Media Discourse and De/Coloniality: A Post-Foundational Approach, Felicitas Macgilchrist
European Union -- 18. Discourse and Communication in the European Union: A Multi-Focus Perspective of Critical Discourse Studies, Michal Krzyzanowski -- 19. The Discursive Technology of Europeans' Involvement: EU Culture and Community of Practice, Elena Magistro
Public Policy -- 20. The Privatisation of the Public Realm: A Critical Perspective on Practice and Discourse, Gerlinde Mautner -- 21. Pushed out of School: A Critical Discourse Analysis of the Policies and Practices of Educational Accountability, Rebecca Rogers
Race and Immigration -- 22. Immigration Discourses and Critical Discourse Analysis: Dynamics of World Events and Immigration Representations in the British Press, Majid KhosraviNik -- 23. Race and Immigration in Far- and Extreme-Right European Political Leaflets, John Richardson and Monica Colombo
Health -- 24. Critical Studies of Health and Illness Discourses, Nelya Koteyko -- 25. Public Health in the UK Media, Olivia Knapton and Gabriella Rundblad
Environment -- 26. Ecolinguistics and Erasure, Arran Stibbe -- 27. Values, Assumptions and Beliefs in British Newspaper Editorial Coverage of Climate Change, Cinzia Bevitori
Index.

Sommario/riassunto

"CDS is a multifarious field constantly developing different methodological frameworks for analysing dynamically evolving aspects of language in a broad range of socio-political and institutional contexts. This v. is a cutting edge, interdisciplinary account of these theoretical and empirical developments. It presents an up-to-date survey of Critical Discourse Studies (CDS), covering both the theoretical landscape and the analytical territories that it extends over. It is intended for critical scholars and students who wish to keep abreast of the current state of the art. The book is divided into two parts. In the first part, the chapters are organised around different methodological perspectives for CDS (history, cognition, multimodality and corpora, among others). In the second part, the chapters are organised around particular discourse types and topics investigated in CDS, both traditionally (e.g. issues of racism and gender inequality) and only more recently (e.g. issues of health, public policy, and the environment). This is, altogether, an essential new reference work for all CDS practitioners."--Bloomsbury Publishing.
